THE FORBIDDEN ROAD

By MARIA ALBANESI.

Copyright, 1907, by Maria Albanesi. All rights reserved.

CHAPTER IV-Continued.

But Katherine refused the tea, while thanking him.

'Why should you care so much?" asked else. I tell you, you don't know her, of anything or anybody! She's the sort of woman who looks like an angel and has no more heart or con- away. science than-than my boot has. She's elever, though; I'll give her that much. By gad! to think she should have had me this! But if she thinks she's settled with me she's a lot out. I wish her joy of I give you my word I won't.' Mr. Baynhurst. They's a good match. After sponging all he knew on the other chap, he walks off with the woman and horribly, the money. Well, I'll take pretty good care that beautiful Camilla don't show her face here again very soon. She may trick me, but she isn't out of the wood, for all that." He was getting excited now. "If a little nearer. I've held my tongue all this while, there's nothing to prevent my speakin' now. And I think it's on the cards that our throat. dear friends may have their honeymoon excursion brought to an end a little sooner than they expect. Forgery is a nasty

Katherine looked at him with strained. incredulous, and miserable eyes.

"What do you mean?" she whispered.

Katherine's lips turned white,

He was wound up; the whole venom of

Miss Graniger got up; her hat, her gloves rolled to the ground. She was breathing hardly. Scarcely realizing what she was doing, she moved awkwhat she was doing, she moved awkwardly, almost stiffly, to the door and stood against it. Her movement, her attitude, drew his attention; he turned and looked at her. His face was swollen now with the force of his increasing rage. He was almost shouting out his words. As he paused, his chest heaved as though he had just been through some

ment looking at her in an uncertain way, and then sat down heavily.

of things she ought to know."

The girl, standing at the door, shaking in every limb, could have cried aloud her passionate abhorrence for him; but something stronger than anger and hate dominated her; it was fear. Strung up more, and as she fell into the chair she loy of your life.

She could only bend her head. As he went heavily down the stairs her eyes ing.

It's fun not to happen next. Perhaps to-more and as she fell into the chair she loy of your life. selves in turn before Katherine's eyes.

tinetly, half widly, 'You have said a most terrible thing.

You have accused this-my friend of a great crime, and you mean to have her punished. Why? Not for any honorable or upright reason, but because you are so angry with her that you are like a madman, and want to strike at her some how, you don't care how. That seems to me to be pretty low down."

Broxbourne wiped his brow again.
"Oh, Indeed; I never asked for your

what I think is not pleasant."

said rudely. "I'm the best judge of my

wrong with you; even a schoolboy knows is only a coward who hits a weman. She caught her breath. "I should not have taken you to be a coward, Sir He frowned and bit his lip and then

"You're an odd sort of girl. Always

were made of fire. Katherine laughed, such a tired, miser-

"You have never spoken to me before,"

"No, by Jove! but I've wanted to, many a time. I'm sure I've looked at you hard First time I saw you, that night you threw my glove back at me, do you remember? I took a fancy to you." "Really!" said Katherine.

ribly afraid of him, but this fear was as nothing compared to that withering, awful one of a few moments before. She moved away from the door, turning the handle, and pulling it open as she moved

"Yes, really; but you've known all about this; every pretty woman knows

interesting.

He was not sure that her head was not prettier than Camilla's; and her eyes were glorious. His critical glance traveled over her body; the lines were perfect; she stood so well. When he arrived at her feet, and saw her mud-stained boots, he frowned.

"You're not only pretty, but you're a good sort, though you do call me a cow-ard," he said jerkliy. "I tell you what. to her, and one of them is the negligee, match. A soft challis, lansdowne or silk ard," he said jerkly. "I tell you what. I like grit, and you've got plenty of it. It isn't every woman, let me tell you, that would walk nine miles through the country in the dead of the night, just to stand by another woman! I didn't take it in at first, but, by Jove! I do now. I'll shake hands with you, Miss Graniger." He got up. Katherine seemed to grow suddenly very small.

"I—I cannot shake hands with you," I tell you what. I to her, and one of them is the negligee. Which negligee. Which offers a needed change from the close-fitting gown as well as attractive-ness for the leisure hour. A dressing-stand by another woman! I didn't take it in at first, but, by Jove! I do now. I'll shake hands with you, Miss Graniger."

A pattern of this may be obtained by inclosing 10 cents in stamps and addressing Pattern Department, The Washington larger by thousands than the waistline in the back, the skirt portion being attached beneath the belt."

"I—I cannot shake hands with you, the said one of them is the negligee. Which offers a needed change from the wish is sit and the might, serve as material for making, with in the dead of the night, just to sack of decided simplicity but very grace ful and becoming is here shown, and may be realized without the expenditure of much time or money. The sack is ful and becoming it has beautiful Parma mauve and a full-which offers a needed change from the might serve as material for making, with in the dead of the night, such that would walk nine the leisure hour. A dressing-the medium size calls for 4 1-4 yards of 24-inch goods. Six sizes, 32 to 42 inches, but measure.

A pattern of this may be obtained by inclosing 10 cents in stamps and addressing Pattern Department, The Washington Herald are based upon its sworn circulation.

Washington Herald are based upon its sworn circulation in Washington larger by thousands than the pattern "I-I cannot shake hands with you, tion being attached beneath the beit giving the number (2773) and size wanted books are open.

offense, Miss Graniger. It means seven

"I mean that your dear friend Camilla is nothing better than a common thief: that she robbed me of £400 a year and a half ago."

"I will not believe you," she said; but

The girl looked at him steadily. "Please do not make so much noise; the servants will think you are killing me, and—and I have done nothing to de- I'll take myself off."

ed then sat down heavily.
"I beg your pardon," he said. He iped his brow. "I'll do it," he said, he ansy

hardly conscious that he was speaking.
"A little prison life will teach her a lot again. Will that please you?"

as he was, he was ripe for some quick lay there hert, too prostrate to move or and terrible revenge. Even now she even to think consciously for a little could see his-purpose was strengthening: while at least. blazoned with this sorry, this miserable story. Camilla's pathetic face-Rupert-Agnes Brenton-the children limned them-Though she would have given her life Washington Herald. Phone Main 2300. So can you-and stay forever young and joyous as the famous humorist. to have denied his accusation, she knew It was true. So much was explained now

-so much-so much! As Broxbourne made a move as if to get up, she commenced speaking indis-

opinion!" he said.

"I never asked you to go into a frenzy of rage," Katherine answered; "one good turn deserves another. If you try to frighten me out of my life, I am at liberty to tell you what I think of you; and Sir Samuel sat down again, and looked

at her steadily. She had a deflant-a pic turesque, almost a beautiful air, standing 'I don't care what any one thinks," he

'Are you?" Katherine laughed. "Well. then, there must be something very

put his eyeglass into his eye, and looked at her again, and as he met her eyes his anger began to subside; unconsciously he settled his collar, and fingered his tie, Then he laughed.

thought you couldn't say 'Boo' to a goose, and here you are going at me as if you

Her heart was quaking. She was hor-

He made her change color; she was very

Sir Samuel," she said, hoping her voice would not desert her altogether. "Why?"

"Because I am afraid of you." "Afraid?" he laughed almost good-hu-Broxbourne, in that sullen way. "She's moredly. "Oh, come, I won't believe tricked you as well as me, and everybody that; I den't believe you could be afraid

> "You are very strong and flerce, and I think you can be cruel."

He laughed again. "All granted; but I shan't hurt you.

Katherine bit her lip. "If you hurt Camilla, you will hurt me

He frowned sharply.

"That's another matter," he said. "No, it is all one; I love her. I lov er children." Katherine's voice broke. "Don't cry," said Broxbourne, drawing

She shrank away from him, but not The last remnant of anger had gone from his expression, his eyes were softer.

his hands moved restlessly. Her white quivering face had more significance to im than mere prettiness in this moment. nany an abortive attempt to attract her.

his wrath was let loose. Stamping to and fro, he laid bare the history of the last few weeks; coarsely, brutally he told he had under his thumb, but there was a few weeks; coarsely, brutally he told he had under his thumb, but there was a few under his thumb. the truth, ending with the part that had more than a passing sensation of satis-

I leave this house I go to my lawyer, and give him orders to start proceedings right away."

Soon show her! I tell you straight, when I leave this house I go to my lawyer, and give him orders to start proceedings right away."

Salesinan lets out trade secrets. But some dordon, Ruth Languon, Marticles wear longer than others even in the same class, and hasty buying does not give one the advantage of good choice.

Salesinan lets out trade secrets. But some dordon, Ruth Languon, Marticles wear longer than others even in the same class, and hasty buying does not give one the advantage of good choice.

There'll be a message rorbans from Mrs.

'Thank you, I will come," she said. She leaned against the doorway and moment, then she looked at him.
"I am going back to Yelverton now,

He paused a moment, and then he said. Then I'll go to Yelverton, too. Now

Broxbourne frowned, stood for a mo-As he passed her, Katherine put out "Sir Samuel, you will not-" words fail-There was a pompous air about him as

TO BE CONTINUED TO-MORROW

Only ten cents a week, delivered at morning with a fresh eagerness.

A DAINTY NEGLIGEE.

FROM WOMAN'S POINT OF VIEW

The girl just looked at him, and looked and shams. I would rather have honest pearing in a playlet called "Quick Lunch." so well stained. Real mahogany is a luxury like lace and fur, and the brides

its hemming. Buying damaged linen is heard in the singing portion. The visibly. Her heart was beating in her throwing money away. Tablecloths and veille at West Point" is one of the most napkins get continual hard wear, and graceful drills and dancing acts ever seen such frequent laundering as to severely test both lines and wearing as to severely cludes John King, Pete Detzel, Tommy test both linen and weaving. One may Hyde, William Cawley, Park McGreevey skimp to better advantage in other direc- Harry Morse, Reese V. Prosser, Will Oaktions. A complete dinner service is not land, Charles Koster, W. H. The the had measured her will already in necessary and not economical. There are stock patterns of several kinds that have been an element of contempt been used for many years and can be represented by the results of the property of the property works. The property works were the property works were the property works were the property works were the property works. her indifference, in her cold rejection bought probably a generation hence. A seen at the Belasco next week. "The batting place in his thoughts. It gratiany such set will give a bride enough for months at the Herald Square Theater, ified him strangely now to feel that he could move her, that he had at all events guest or two which is all a little home Galety Theater, London, is described as seaten down that barrier of indifference. will permit, and a broken piece can be To a considerable degree, this surrender easily replaced. The care of a small a massive English musical entertainment. as it were to his power helped to reinnumber of dishes is a different matter It is the work of half a dozen authors. from that of a crowded china closet, James T. Tanner contributed the book, He was not likely to forget for many Even unused dishes have to be looked which has been adapted for use in Amer-

the truth, ending with the part that had brought him to the house this morning.

Katherine's very soul went out in an agony of pity for the woman who had been tortured by this man. If only she had broken down such a proud spirit as had known! If only Camilla had turned for help to her!

Once started, Broxbourne seemed to once started, Broxbourne seemed to the little scene at this moment.

In more than a passing sensation of satisfaction and even pleasure in the realization that he could wring tears from such that he could wring tears from the pens of Ivan Caryll and Lionel Monekton. It is in two acts and three scenes, and is said to carry a plot which deals with Artie Choke, a gardener at home they are needed. If the family income grows with the years one may branch out a bit and use better materials. Certainly repairs will be needed, for nothing in the pens of Ivan Caryll and Lionel Monekton. It is in two acts and three scenes, and is said to carry a plot which deals with Artie Choke, a gardener at home they are needed. He approached her a step nearer, but an interruption came to this little scene to the providence of the providence of the providence of the providence of the pens of Ivan Caryll and Lionel Monekton. It is in two acts and three scenes, and is said to carry a plot which deals with Artie Choke, a gardener at home they are needed. If the family income are providence of the provide have no end to his vituperation.

"She thinks I'll never do it, but she might know me a little bit better. I'll soon show her! I tell you straight, when I leave this house I go to my lawyer, and the salesman lets out trade secrets. But some articles wear longer than others even in the staircase (really nervous as to what t

> Miss Graniger picked up her hat and with a correspondence department I wonder how housewives ever manage to and answer no other purpose, apparently, They spend hours in complicated cookery, BETTY BRADEEN.

New Mornings.

COMING ATTRACTIONS.

Lew Dockstader will be at the National next week with a minstrel show that is It is a mistake for a young couple to said to surpass anything he has ever begin housekeeping on an elaborate plan offered. This is not so much in point of unless there is no lack of money-such numbers, special scenery, or other apa blissful state allows mortals to do about purtenances, but it is in the special feaas they please. The new housekeeper tures of his production this season, generally has much to learn, and a small Dockstader himself is appearing in a establishment is as much care as she playlet called "A Dull Day in the White ought to have in the first years of her new life. A house hastly furnished is of President Roosevelt. The minstrel runs rarely well-furnished, and both man and the government for a single day, and his woman are likely to see many things for telephone communications with other cenwhich they have no place, no matter how ters of political activity are said to evoke keen their desire to possess them may be. screams of laughter. This is not the only individual contribution to the minstrel A home is something we expect to keep show that Mr. Dockstader makes during a lifetime. We shall make changes in it the performance. He is said to have more as the years go by, but the main features work in his present offering than ever generally remain unchanged. There are before. He appears in the first part to furnishings like rugs and pictures and sing a characteristic Dockstader song, fine pieces of furniture that last a life- called "When the Hammer on the Anvil time, and they must be carefully chosen Rings," in which he is assisted by the if we are never to tire of them. I am entire company. Neil O'Brien comes fornot much of a believer in makeshifts ward with another feature this year, apoak that proclaims its name, or even He also has a song to take the place of pine, than imitation mahogany, be it ever his famous "Mandy" song. It is called "Bother Nothin'," and gives O'Neil an

of working men ought not to even think opportunity to discuss the grippe in verse. The other acts of the minstrels this year includes a miniature tobacco plant. The Cheap table linen is no economy. It scene is called "The Land of Nicotine," does not pay one for the time put into and the best voices of the company are

ica by Joseph W. Herbert; Adrian Ross and Percy Greenbank are responsible for the lyrics, while the tuneful music is ers as Flavia Arcaro, Clara Inge, Ada Gordon, Ruth Langdon, Marietta di Dio, Jean Salisbury, Florence Martin, George C. Boniface, jr.: William Cameron, Knute Erickson, Roy Atwell, David Bennett, and in the center of the ceiling with one large in the center of the ceiling with one large in the center of the ceiling with one large in the center of the ceiling with one large in the center of the ceiling with one large in the center of the ceiling with one large in the center of the ceiling with one large in the center of the ceiling with one large in the center of the ceiling with one large in the center of the ceiling with one large in the center of the ceiling with one large.

Raymond Hitchcock, in Henry W. Say-"Look here," said Broxbourne, following her quickly and scolding at the servant, "I'd like to say something more to you about this. When can I see you?"

She leaved against the said.

"Cook here," said Broxbourne, follow-reach middle age. I read of the things age's fine production of "A Yankee Tourist," is the coming attractions at the Columbia. Three masters of their respective and answer no other purpose, apparently. Richard Harding Davis, war correspondrested with her eyes shut for half s in making useless garments, or more ent and author, wrote the farce which senseless ornaments. They are women furnished the unusually rational and inwho do their own work yet who seem to find time to waste in experiments that do nobody any good. Why do not such women go outdoors and get acquainted with nature, if they have more time than they need, and learn something worth while?

Entry BRADEN.

**The unwinding was no such leasy matter, as those smoothly wound old-timers are. No sooner was an attended with nature, if they have more time than they need, and learn something worth while?

Entry BRADEN.

**The unwinding was no such leasy matter, as those smoothly wound old-timers are. No sooner was an attended widespread attention, and by into most inextricable tangles, knotting baked in the shell without peeling has a more putty flavor than they need, and learn something worth the muslc of Alfred G. Robyn, of St. Level when the reachers were the music of Alfred G. Robyn, of St. Louis. The latter feature is not the least, by any means. There are many bright moments of melody in the music, among which are many fine airs that are carried home as souvenirs of the performance.

As a musical composition, though of a more nutty flavor than if cooked without the shell. Many persons send it to the were opened, there came out all the silver fitments for a workbasket that could be thought of—silk winders, a hem sprinkling them lightly with salt and peppersons of the performance. Do they seem old and stale to you?

Then you miss the keenest joy of living.

As a musical composition, though of a light order, it is said to be masterly and of excellent construction. Mr. Savage has furnished the piece with further emails from not to know what is going to living.

The performance gauge, glove darner, stocking bellishments in the way of beautiful cos-Perhaps to-morrow holds the greatest tumes and scenery designed by prominent artists, and has surrounded Mr. Hitch-Or it's sublimest sorrow-who can tell? cock with a company that is up to the The sheer unexpectedness of things is delight to fresh souls. If nothing ever does happen, go right "A Yankee Tourist" has had a phenon expecting it just as ardently. Mark Twain says he gets up every York city, and will no doubt meet with

excellent success here. Chase's next week will have as its principal attraction Josephine Cohan and Moleosophy originated in London, whence "The Dispatch Bearer." Josephine Cohan ing the location of the little russet spot. is the lady graceful and gay of vaudeespecially by Fred Niblo, and which she eyebrow, or whatever the fatal combinabrilliant comedy role. The Six English produce catastrophes for the pair. And, piquante little Britishers, and in her form the exact conjunction this profound Chase's patrons will see one of London's study says they should. But it forms a darlings of the music halls. The offering new diversion, and for that, let those is in four chapters. Fred Niblo is called whose diversions pale be duly thankful. "The American Humorist," and he ranks as the leading raconteur of vaudeville. Mr. Kelcy and Miss Guise will win applause in they latest comedy hit, Tale of a Turkey." The other attractions

are drawing cards. "Deadwood Dick's Last Shot" is to be the next attraction at the New Academy. This time Dick is surrounded by a number of new characters, lovable and other- heavy. It was all very well on slender wise, in an entirely original melodrama. The play, which is by Owen Davis, is in unto themselves a few extra pounds of four acts and eight scenes. Deadwood Dick figures in a number of hair breadth adventures and escapes. He eludes all of his enemies, and eventually wins the love of the girl of his choice. Those who were amused and entertained by Deadwood Dick exploits in days gone by will certainly find considerable to interest them in the new play, with its endurable sensations, startling stage effects, thrills A moderately large armhole is an exof pathos, and wholesome comedy.

At the Gayety Theater next week the attraction will be The Parisian Widows, of which Lala Salbini, "The Bathing Beauty," is an added feature.

The attraction at the Lyceum next week will be the Yankee Doodle Girls, burlesque show with two burlesques and an olio of vaudeville.

It Went to a House Party, A stunning house gown for a house party was of dull gold colored crepe de chine, with a deep band of embroidery about the hem of the skirt. It was one of the new Empire gowns, with skirt fitting the hips like a glove and reaching almost to the bust, where it was met by the girdle and abbreviated little bodice. This skirt had a seam up the center of the front breadth.

All the Rage.

Colors and shades have never been Colors and shades have never been more perfect, more varied, and more armore swiftly. The standing woman gasptistic than they are at present. There is quite a furore for all shades of mauve, seat and attempted to thank her beneheliotrope, violet and purple; the latest effective combinations of colors appear "Don" It is the dainty necessities which make | The neck is finished with a pretty rolling to be mauve and blue, not in light tones,

All advertising contracts made by From Cassell's Saturday Journal.

S. SANN-SONSE 6.

Winter Underwear must go out at once.

We are looking ahead to spring buying, and though the season for wearing winter underwear is just at its height the annual clearance and stocktaking make it necessary to dispose of all strictly winter garments, hence such reductions. Now is the time to buy.

Reduced to, each ...

WOMEN'S Union Sults, in medium weight, and Fleeced White Pants, Part Wool and Fast Black Part Fights. Reduced from 75c and \$1.00 to....

WOMEN'S Vests, white and gray two-thirds wool, heavy or light weights; also Vests, Pants, and Tights in white or natural. Reduced from \$1.00 to....

Underwear Dept.-First Floor.

Part Wool, fast black..... Two-thirds wool, fast black..... All-wool, fast black..... WOMEN'S Silk and Wool Swiss Ribbed Vests, long sleeves, tights to match, ankle length. Colors are pink, blue, cream, \$1.50 and black....

Children's Underwear.

CHILDREN'S Heavy Fleeced Pants CHILDREN'S Wool Mixed Vests, ants, and Drawers, in white and atural; also sleeping garnents. Reduced from 50c and 39c

TOPICS OF THE HOUSEHOLD

ceived by some out-of-town folks recently The packages were put in at intervals, were undecipherable until some one and every pains was taken to snarl the thought to hold them in front of a mirror, and then they proved to have been written backward.

The guests were all asked to wear kimonos, and some of the tollets were coarse black rope floss.

* * * * chorus girls galore. Adelaide, the dancer, lantern. The refreshments consisted of which there is a moderately good fire.

After reading a household magazine is a special added feature. For a four-pound piece of beef, about the failed in the faile rice setved with chopsticks, Oriental preserves, rice cakes, tea, &c.

> one day last week, there was disclosed a the slower the cooking in such a case rag ball as big as a pumpkin. It rethe better. By the means the juices of minded the recipient of a rag ball such the meat are boiled down brown and rich as up-country housewives still wind win- It is the appreciation of slow cooking for ter evenings for home-made rag carpets tough fibers that has advanced the caus and rugs. The unwinding was no such of the "hay box," about which so much a sheer lace trimmed sewing apron, that served in the shell with grated cheese turns into a bag when not in use. The and return the pieces to the oven unti-

Over it was worn a black kimono ap-plique with dragons and birds cut out of If there is to be a roast, and she wisher

three hours are allowed; for a pound chicken, about two hours. By th When a birthday package was opened slow process a coarse piece of beef, suc

A Study in Moles.

Have you one tiny little brown mole on face or throat or arm? If so, you are eligible to pursue the new fad, mole-

osophy. company, re-enforced by the Six Eng- come many queer fads. It arose presumlish Rockers, and a supporting contin- ably because palmistry and various other gent containing Fred Niblo, Alfred methods of divination have become Kelcy and Florence Guise, William Dil- threadbare. It implies the study of moles, lon, Terley, Max York's fox terriers, and and it results in a whole language of the "firing line" motion pictures, entitled more or less absurd "meanings concern-Doubtless the youth with a mole on his ville. She is a true Cohan. In "The Girl left arm will not be deterred from wedof the Times," which was written for her ding the girl with a mole over her right will play here, Miss Cohan is set in a tion is which moleosophists assert will Rockers will, it is said, offer a novelty. by the same sign, some will manage to Miss Nellie Florede is featured with the be happy together whose moles do not

BIG ARMHOLE IS PASSE.

Parisian dressmakers-the majority of them-have decided to retain the flat Japanese shoulder, but they are now making the sleeves smaller and the armholes more normal. This is a decided improvement, as the kimono sleeve of last season had a tendency to make the figure look women, but for those who had taken

flesh it was decidedly unbecoming. We are still to have the armholes of bodices and jackets generously large, but they will be no longer exaggeratedly so. Last summer it was quite an ordinary thing to see the armhole of a sleeveless coat cut so large that the seam under the arm was open right down to the waist cellent thing, because it permits of an elaborate blouse being worn without fear of mjury, and it is pleasant to know that this respect, as well as in many others, be practical as well as pretty.

Gallantry Taught in a Car,

At Twenty-third street the car stopped and there entered two elderly women neither of whom was of attractive personality, says the New York Press. mediately a big man who wore a slouch the rack on the wall between the broom hat jumped up and with a bow begged handles, that one of the women do him the honor to accept his place. No other man following his example, the gigantic Chesterfield looked around him with a saddened face. Then he said plaintively in his suavest tones, so gentle as to be almost

"Gentlemen, is no one going to give this lady a seat?" If the seats had been full of pins all

"Don't mention it, madam," said he

"I felt sure that no New York gentleman

whisper:

standing. The Time When. Jack-I may kiss you, then?

Perdita (blushingly)-Some time in the

The invitations to a Japanese tea re- cheesecloth, cut about two inches wide,

A woman, who is her own cook, has solved the problem of how to have a wellcooked dinner on time and not at the works of art. One of the most striking same time be a slave to it. Her vegehad a yellow shirt embroidered around tables for dinner are bolled nearly, or the bottom with a dragon design done in quite done, in the morning, if they are to be boiled, and warmed and seasoned just

pieces making the ball were rose-colored the cheese melts and browns slightly.

PLACES OF INTEREST.

Library of Congress-Open 9 s. m. to 10 p. m. on secular days; from 2 p. m. to 10 p. m. on Sundays and on certain holidays. Public Library-Open 9 a. m. to 9 p. m.; holidays

Public Library—Open 9 a. m. to 9 p. m.; holidays, 10 a. m. to 10 p. m.; Sundays, 2 to 10 p. m. Executive Mansion—Open 10 a. m. to 2 p. m. United States Capitol—Open 9 a. m. to 4:30 p. m. United States Treasury—Open 9 a. m. to 2 p. m. State, War, and Navy Departments—Open 9 a. m. to 2 p. m. (The original Declaration of Independence is in the library of the State Department.) United States Patent Office—Open 9 a. m. to 7 m. United States Pension Bureau-Open 9 a. m. to 4 p. m. United States Post-office—Open 9 a. m. to 2 p. m. Washington City Post-office—Open all hours. (The Dead Letter Office is in the city post-office.)
National Botanic Gardens—Open 8 a. m. to 5 p. m. Fish Commission—Open 9 a. m. to 4:30 p. m. Army Medical Museum—Open 9 a. m. to 4:30 p. m. National Museum—Open 9 a. m. to 4:30 p. m. (in-

Agricultural Department-Open 9 a. m. to 4:30 p. m. Bureau of Engraving and Printing-Open 9 a. m. 2:30 p. m. Washington Monument (556½ feet in height)—Open 8:30 a. m. to 6:30 p. m. (Elevator runs from 9 a. m until 4 p. m.)

Corcoran Gallery of Art—Open 9:30 a. m. to 4 p. m. in winter; 9 a. m. to 4 p. m. in summer. Sundays—1:39 p. m. to 5 p. m. excepting in midsummer. Admission free on Tuesdays, Thursdays, Saturdays, and Sundays; other days, 25c admission.

p. m.
Nary Yard—Open 9 a. m. to 5:30 p. m.
Southworth Cottage, 36th st. and Prospect ave.
IN THE SUBURBS.
Zoological Park—Open all day.
Rock Creek Bridge and Park. Chevy Chase, Kensington, and Chesapeake Beach. Naval Observatory—Open 9 a. m. to 3 p. m. Mount Vernon (the home and tomb of Washingon)—Open il a. m. to 4 p. m. Arlington National Cemetery—Open all day, United States Soldiers' Home—Open 9 s. m.

Cathedral Grounds, Tennallytown road-Open m. to 6 p. m. Cabin John Bridge, Catholic University, and Great Falls of the Potomac

Convenient Broom Rack. To make this useful rack, a piece of narrow board is used, sawed to the ength where the rack is to be placed. our gowns of the coming spring will in Bore as many holes in the board as needed, about an inch or an inch and a from touching. They are to be put in upside down. Supports for the rack may be made from triengular to keep the brooms. The GREAT LOCOMOTIVE RACE THROUGH A quarter in diameter, placing the holes may be made from triangular pieces of wood screwed to the wall about three feet from the floor. Hooks for dust pans There were no vacant seats, but im- and dust brushes may be placed under

The Largest Morning Circulation.

AMUSEMENTS.

SKATING RINK, CONVENTION HALL

Still a Few Piano Bargains January Sale. Sanders & Stayman 1327 F ST.

AMUSEMENTS,

To-night COLUMBIA To-day at 2.15 AUGUSTUS PITOU PRESENTS

CHAUNCEY

LCOT IN A NEW ROMANTIO DRAMA,

O'NEILL OF DERRY BY THEODORE BURT SAYRE, PRICES: Eves., 50, 75, \$1.00, \$1.50, Mats., 50, 75c, and \$1.00,

NEXT WEEK SEATS NOW ON SALE. Henry W. Savage Offers RAYMOND

HITCHCOCK A YANKEE TOURIST

TO-NIGHT-MATINEE SATURDAY. MARGARET ANGLIN

The Great Divide 500—NIGHTS IN NEW YORK—500 NEXT WEEK-SEATS SELLING.

EDDIE FOY And 80 others in the Musical Hit of the Decade. "THE ORCHID" ADELAIDE Greatest De

Marcel's Living Masterpieces of Art John Hyams and Leila McIntyre.

Telephone Orders Cannot Be Taken. NEXT WEEK - MATINEES - SEATS

MINSTRELS COMPANY OF SEVENTY.

Good Seats on Main Floor, 25c. A. W. Cross Presents David B. Gally In Walker Whiteside's Greatest

WE ARE KING

COZY CORNER GIRLS 2-MONSTER BURLETTAS-2 AN OLIO OF ADVANCED VAUDEVILLE ACTS

ALL THIS WEEK. MATINEE EVERY DAY. THE BOWERY BURLESQUERS Headed by BEN JANSEN

Extra! -INTRODUCING- Extra! The Original BURNS-MOIR Fight Pictures Next Week-The Parisian Widows, with Lala Salbini. New Academy Mats. Tuesday, and Saturday.

ALL THIS WEEK.

The NINETY and NINE MISS BAYONE WHIPPLE

Next Week-DEADWOOD DICK'S LAST SHOT.

Washington Cat Club AT LENMAN BUILDING.

George Washington University Indoor Games, Convention Hall, Saturday, January 25, 8 P. M.

350 ATHLETES. 16 RELAY RACES. 44 RELAY TEAMS.

clubs in Washington, Baltimore and Virginia. Reserved sents on sale at A. G. Spalding & Bros., 700 14th st.; Hickman

LYRICS BY WALLACE IRWIN MUSIC BY ALFRED G, ROBYN BELASCO WASHINGTON'S PLAYHOUSE BEAUTIFUL.

HENRY MILLER

-LIVELY-DRESSY-GIRLY-

Chase's POLITE

Verne" adventures motion pictures.
NEXT WEEK-JOSEPHINE COHAN & CO.
MANUEL ROMAINE & CO. FRED NIBLO.
KELCY & GUISE, &C. BUY SEATS TO-DAY.

Music-Singing-Dancing-Fun.

Popular with the People. NEW LYCEUM MATINEE DAILY ALL THIS WEEK. ORIENTAL

35-COZY CORNER GIRLS-35 Next Week-YANKEE DOODLE GIRLS. GAYETY THEATRE, 9th St.

BETTER, BRIGHTER, AND STRONGER THAN

4th Annual Show

1425 NEW YORK AVE. Jan. 22, 23, 24, and 25. Admission, 25e.

& White's, 1319 G st., and Walford's, 909 Pa. ave.

Jack (eagerly)-When? Perdita-Well, say the day before to-

future, Jack.

Teams from University of Virginia, Johns Hopkins, Catholic University, Richmond College, George Washington, high and prep schools, and athletic

would keep his seat while a woman was 32 EVENTS.